

chanson

for Taku and Félicie

Léo Dupleix, 2019

TUNING:

6 5=110Hz 4 3

guitar

double bass

The diagram shows two staves: guitar (treble clef) and double bass (bass clef). The guitar staff has notes with ratios 4/3, 5/4, 4/3, and a sharp note. The double bass staff has notes with ratios 4/3, 1/2, 5/4, 4/3, and a sharp note. Fret numbers IV, III, II, and I are indicated below the double bass staff. A vertical line connects the 5/4 ratio notes between the two staves.

very slow

6¹⁰ 6¹¹ 6¹³ 6¹³ 6¹¹ 6¹⁰ 6¹¹ 6¹⁰ 6¹¹ 6¹⁰ 6¹¹ 6¹³

IV IV² IV³ IV III²

6¹⁰ 6¹¹ 6¹³ 5¹³ 5¹¹ 5¹⁰ 5¹³ 5¹¹ 6¹³ 6¹¹ 5¹¹ 5¹⁰ 6¹¹ 6¹¹ 6¹⁰ 5¹⁰ 4¹⁰

IV³ III² IV² IV III III

5¹⁰ 5¹¹ 5¹³ 5¹¹ 5¹³ 5¹¹ 5¹³ 5¹¹ 4¹¹ 4¹⁰ 4¹¹ 4¹⁰ 3¹¹ 3¹⁰

II² II² II²

5¹⁰ 6¹¹ 5¹⁰ 6¹¹ 5¹⁰ 4¹⁰ 3¹¹ 3¹⁰ 3¹¹ 4¹¹ 3¹¹ 4¹¹ 3¹⁰ 4¹⁰ 4¹⁰ 4¹¹

II³ II² II²

Detailed description: This musical score is for guitar and double bass. It consists of four systems, each with a guitar staff (treble clef) and a double bass staff (bass clef). The guitar parts feature various fretboard diagrams (e.g., 6¹⁰, 5¹³, 4¹¹) and chord markings (e.g., IV, III², II²). The double bass parts include notes, rests, and some chord markings (e.g., #8, III). The key signature has one sharp (F#).