

V

Fl. -16 +2

Guit. 1

Synth D fond. G 4/3 2

Cb. +2 -2 3

VI

Fl. +4 -31 # +6 +2 +4 -31 # +6 +2 +4

Guit. a time for retuning 2 2

Synth A fond. D=21/16

Cb. 1 +4 -31 -29 +2 +4 -31 -39 +2 +4

Fl. + Cb. x2, all x3

VII

Fl. +4 +2 -12 -14 -12 -10 -14

Guit. 1 slow arpeggios 1

Synth

Cb. 1 +4 +2 -12 -14 +4 +2

Fl.

Guit.

Synth

Cb.

Fl.

Guit.

Synth

Cb.