

# 6 ritournelles pour clavecin

Léo Dupleix, 2021

## ACCORD

<b>440</b>	293,3	391,1	260,7	325,9	488,9	366,7	342,2	456,3	537,8	403,3	635,6
<b>415</b>	276,7	368,9	245,9	307,4	461,1	345,8	322,8	430,4	507,2	380,42	599,4

2/3 LA    4/3 RÉ    2/3 SOL    5/4 DO    5/4 SOL    5/4 RÉ    7/8 SOL    7/4 DO    11/8 SOL    11/8 RÉ    13/8 SOL

Accorder d'abord le LA.

puis la quinte inférieur RÉ juste (2/3), puis le SOL, 4/3 de RÉ, DO 2/3 de SOL.

MI est la tierce majeur juste 5/4 du DO, SI de SOL, FA# de RÉ.

FA est la septième juste 7/4 de SOL, Sib 7/4 du DO.

DO# 11/8 de SOL, et SOL# 11/8 de RÉ.

Mib, 13/8 de SOL.

Les octaves sont justes.





# ritournelle, faune

lento

SECONDA, à partir de la 2eme fois seulement. Instrumentation et registre libre. Peut être chanter en jouant, par exemple.

PRIMA

2

2

x3

simile...

2

x3

senza secunda, solo



# ritournelle, hiver

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x4

x3

x2

# ritournelle, lumière

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The first system of musical notation consists of two staves, treble and bass. The treble staff contains four measures of music, each with a melodic line and a fermata. The bass staff contains four measures of music, each with a bass line and a fermata. The first measure has a flat (b) on the treble staff. The second measure has flats on both staves. The third and fourth measures have a sharp (#) on the treble staff.

The second system of musical notation consists of two staves, treble and bass. The treble staff contains four measures of music, each with a melodic line and a fermata. The bass staff contains four measures of music, each with a bass line and a fermata. The first measure has a flat (b) on the treble staff. The second measure has flats on both staves. The third and fourth measures have a sharp (#) on the treble staff.

The third system of musical notation consists of two staves, treble and bass. The treble staff contains four measures of music, each with a melodic line and a fermata. The bass staff contains four measures of music, each with a bass line and a fermata. The first measure has a flat (b) on the treble staff. The second measure has flats on both staves. The third and fourth measures have a sharp (#) on the treble staff.

*pour finir seulement*

The final system of musical notation consists of two staves, treble and bass. The treble staff is empty. The bass staff contains three measures of music, each with a bass line and a fermata. The first measure has a flat (b) on the bass staff. The second measure has flats on both staves. The third measure has a sharp (#) on the bass staff.

le tout se joue 2 fois.

chaque mesure est répétée entre 4 et 8 fois la première fois, et entre 3 et 9 la deuxième.