

tuning

③

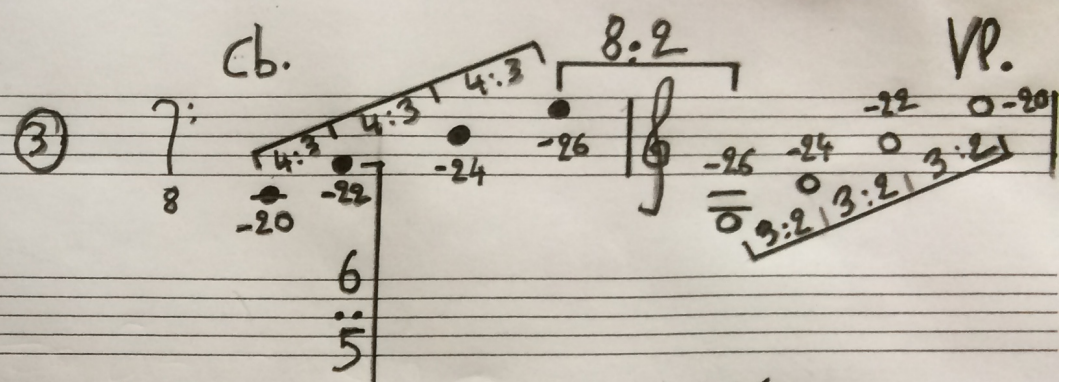
Cb.  $A=55\frac{1}{3}$

8  $\frac{4:3}{-20}$   $\frac{4:3}{-22}$   $\frac{4:3}{-24}$   $\frac{4:3}{-26}$   $\frac{8:2}{-22}$   $\frac{8:2}{-20}$

6

5

Vp.

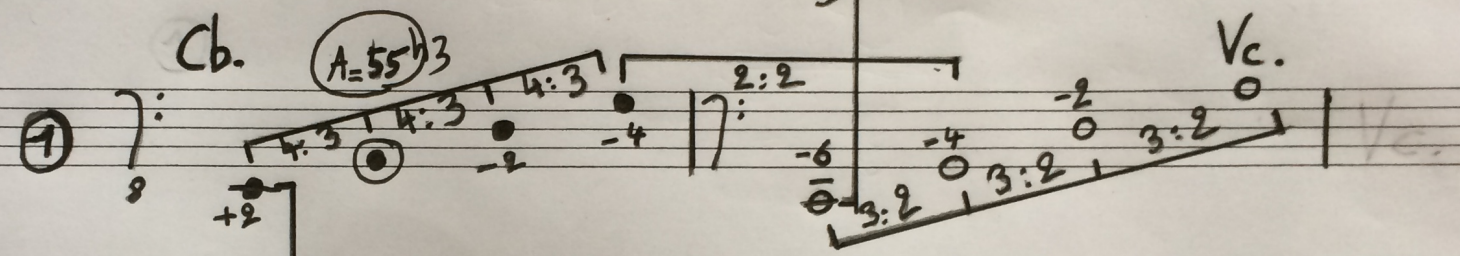


①

Cb.  $A=55\frac{1}{3}$

8  $\frac{4:3}{+2}$   $\frac{4:3}{-2}$   $\frac{4:3}{-4}$   $\frac{2:2}{-6}$   $\frac{2:2}{-4}$   $\frac{2:2}{-2}$   $\frac{3:2}{0}$   $\frac{3:2}{0}$   $\frac{3:2}{0}$

Vc.

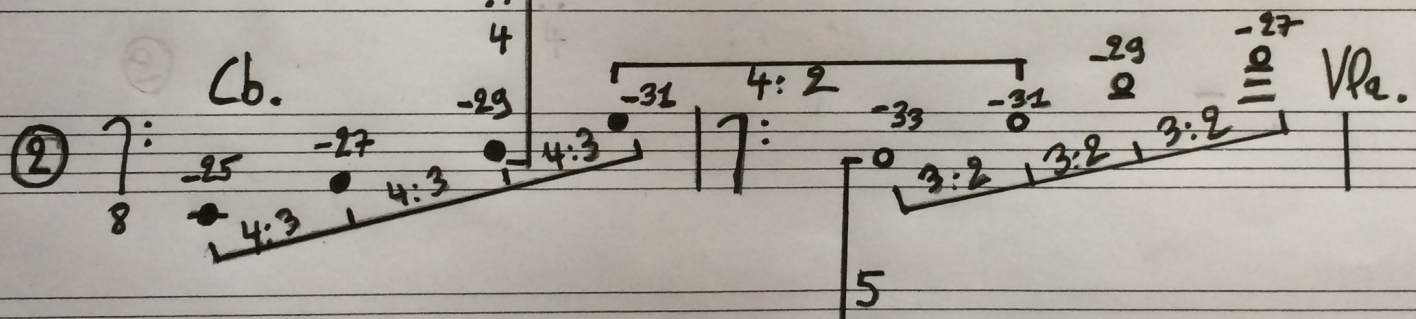


②

Cb.  $A=55\frac{1}{3}$

8  $\frac{4:3}{-25}$   $\frac{4:3}{-27}$   $\frac{4:3}{-29}$   $\frac{4:3}{-31}$   $\frac{4:2}{-33}$   $\frac{4:2}{-31}$   $\frac{4:2}{-29}$   $\frac{3:2}{0}$   $\frac{3:2}{0}$   $\frac{3:2}{0}$   $\frac{3:2}{-27}$

Vla.

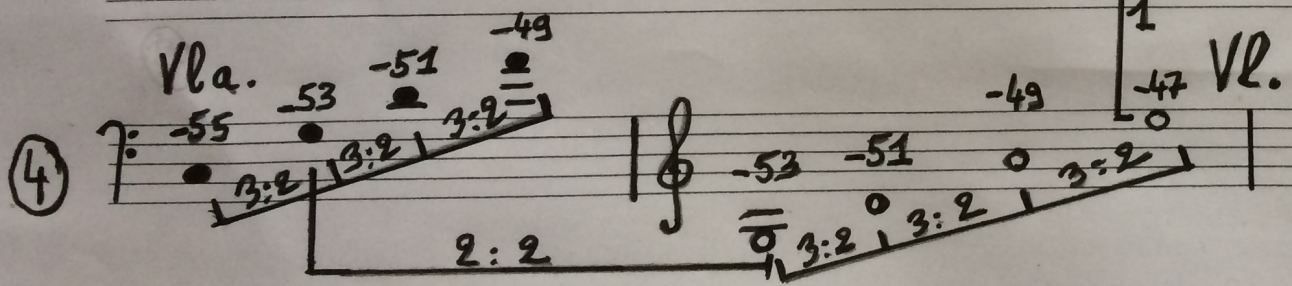


④

Vla.

8  $\frac{3:2}{-55}$   $\frac{3:2}{-53}$   $\frac{3:2}{-51}$   $\frac{3:2}{-49}$   $\frac{2:2}{-49}$   $\frac{3:2}{-53}$   $\frac{3:2}{-51}$   $\frac{3:2}{0}$   $\frac{3:2}{0}$

Vl.



①

Handwritten musical notation for exercise 1, featuring a treble clef and a single staff. The notation includes various fingerings (I, II, III, IV) and slurs across several measures. The notes are connected by curved lines, indicating a melodic line. The exercise starts with a treble clef and a single staff.

②

Handwritten musical notation for exercise 2, featuring a treble clef and a single staff. The notation includes various fingerings (I, II, III, IV) and slurs across several measures. The notes are connected by curved lines, indicating a melodic line. The exercise starts with a treble clef and a single staff.

③

Handwritten musical notation for exercise 3, featuring a grand staff with treble and bass clefs. The notation includes various fingerings (I, II, III, IV) and slurs across several measures. The notes are connected by curved lines, indicating a melodic line. The exercise starts with a treble clef and a bass clef.

④

Handwritten musical notation for exercise 4, featuring a grand staff with treble and bass clefs. The notation includes various fingerings (I, II, III, IV) and slurs across several measures. The notes are connected by curved lines, indicating a melodic line. The exercise starts with a treble clef and a bass clef.